

भारत का राजपत्र

The Gazette of India

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No. 14]

नई दिल्ली, विभिन्न, अप्रैल 2, 1966 (चंद्र 12, 1888)

No. 14] NEW DELHI, SATURDAY, APRIL 2, 1966 (CHAITRA 12, 1888)

इस भाग में मिस्र पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध भविष्य सूचनाएं, जिसमें भविष्य सूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Bombay, the 22nd March 1966

Statement of Government Promissory Notes enfraced for payment of interest in London, under deduction of amount re-transferred to India, and outstanding in the Books of the Indian Government Rupee Loans Office State Bank of India on the 28th February 1966

PARTICULARS	24% Loan 1976	3% Loans			3½% Loans							Total
		1963-65	Conversion Loan 1946	1896-97	1842-43	1854-55	1865					
Balance on 30th September 1965	R. ..	9,000	—	6,34,000	2,300	4,500	3,500	1,000	1,600			6,35,900
ADD—												
Amount enfrased at Bombay												
Ditto at Calcutta												
Ditto at New Delhi												
Ditto at Madras												
Ditto at Bangalore												
during the month												
		9,000	—	6,34,000	2,300	4,500	3,500	1,000	1,600			6,35,900
DEDUCT—												
Amount written off in the London Registers												
Balance on 31st December 1965	R. ..	9,000	—	97,500	2,300	4,500	3,500	1,000	1,600			97,500
				5,36,500								5,38,400

C.O. Dt. Acs. 5-65/66—6310.

Sd. ILLEGIBLE
Assistant SecretaryS. D. DESHMUKH
Secretary

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by Central Board of Film Censors during the week-ending 11 December, 1965

Instruction : 'B'—Bombay;
 'C'—Calcutta;
 'M'—Madras.

'U'—Certified for unrestricted public exhibition.
 'A'—Certified for public exhibition restricted to adults,
i.e., persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of the film in metres & No. of reels	Name of the persons or Co., who has applied for the Certificate	Name of the person or Co., who has produced the film with address	Nature of Certificate granted and No. & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

BOMBAY

B/45277	"Kela Ishara Jata Jata" (Marathi) (35 mm.) (India).	4318·11(15)	V. G. Namade, 759/51, Deccan Gymkhana, Poone-4.	Chetna Chitra, 759/51, Deccan Gymkhana, Poona-4.	U 46252	With triangle mark. 7-12-65
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Endorsement—

B/45277.

Film—Kela Ishara Jata Jata (Marathi).

Original length—4352·86 m.

U-Cert. No. 46252, dt. 7-12-1965.

Delete—

Reel III—The following sentence said by Patangya to Gana in respect of Gazra :
 "Tikadcha eka sethjinc maarli khakent tila."—2·44 m.

Reel VIII—The indecorous gesture of the dancer on the line from song No. 8 beginning with the words "Hi navya naotichi....."—0·61 m.

Reel IX—From Song No. 10 beginning with the words "Khushaal laagu de....." the following stanza :
 "Charkant ghala kand usach, amrit piooni gheyil rasaach", "Rikama ghana phirwoon phirwoon, bailala damawoo naka."—10·67 m.

Reel XII—From song No. 12 beginning with the words "Aali, aali, aali phalvaali ho" the following stanza :
 "Hapoos ikade, paayari tikado,
 rang padacha, hai phikka,
 Raghooon marala, chochinan korala,
 Kalya dethacha var thipka",
 "Khushal yaav, pilun baghav,
 baghyanchi gardi jhalo ho."—15·54 m.

Reduce—

Reel IV—The bathing sequence of Shevanta.—5·49 m. (Length retained—9·75 m.).

Length of deletions—34·75 m.

Actual length of the film after the aforesaid deletions will be—4318·11 m.

B/45072	"Life Is Fun" (English) (35 mm.) (India).	30·48(1)	Advertising Sales and Promotion Co., Vaswani Mansions, Dinsa Vacha Road, Bombay-1.	United Films Arts, 5-Merewether Road, Behind Raj, Bombay-1.	U 46253	
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B/44460	"The Sparton Gladiators" (Cinemascope) (Colour) (English) (35 mm.) (Italy).	2486·89(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Joseph Fryd.	U 46254	With triangle mark. 7-12-65
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Endorsement—

B/44460.

Film—The Sparton Gladiators (English) (Colour) (Cinemascope).

Original length—2497·22 m.

U-Cert. No. 46254, dt. 7-12-1965.

Delete—

Reel XI(6AB)—From the scene of fight between Keros and Sar :

- (a) Pressing of the face of Keros by Sar with his hand, and
- (b) direct thrust of spear into Sar's back—2·08 m.

Reduce—

Reel II(1B)—Whipping scene.—0·91 m. (Length retained—0·61 m.).

Reel III(2A)—Considerably shots of dragging and delete direct thrusts by arrows, spears, knives etc. from the fighting scenes.—7·34 m. (Length retained—3·48 m.).

Length of deletions—10·33 m.

Actual length of the film after the aforesaid deletions will be—2486·89 m.

1	2	3	4	5	6	7
B/44949	Teaser Trailer of "In Harm's Way" (Panavision) (English) (35 mm.) (U.S.A.).	40·67(1)	Paramount Films Of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Otto Preminger.	U 46255	With triangle mark. 7-12-65
<i>Endorsement—</i>						
B/44949.						
Teaser Trailer of "In Harm's Way" (English) (Panavision).						
<i>Original length—46·63 m.</i>						
U-Cert. No. 46255, dt. 7-12-1965.						
<i>Delete—</i>						
1.	Shots of Liz wiggling her hips seductively while holding on to the pole					
2.	Shots of Liz and Major lying under one blanket as also the commentary : ".....a new face and a new body."					{—3·81 m.
3.	Shots of a man on fire yelling.—2·15 m.					
<i>Length of deletions—5·96 m.</i>						
<i>Actual length of the Teaser Trailer after the aforesaid deletions will be—40·67 m.</i>						
B/44907	Trailer of "In Harm's Way" (Panavision) (English) (35 mm.) (U.S.A.).	115·89(1)	Paramount Films Of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Otto Preminger.	U 46256	With triangle mark 7-12-65
<i>Endorsement—</i>						
B/44907.						
Trailer of "In Harm's Way" (English) (Panavision).						
<i>Original length—133·80 m.</i>						
U-Cert. No. 46256, dt. 7-12-1965.						
<i>Delete—</i>						
1.	Shots of indecorous views of Liz on beach.—1·70 m.					
2.	Shots of Eddington with a scantily-clad girl on the balcony as also his words : ".....Mongolees, don't you know better than to disturb a man at work?"—2·35 m.					
3.	The entire sequence of Lev and Mac as also the words said by her : "Mac, leave me with a baby this time. Please Mac."—4·75 m.					
4.	Shots of Liz and Major under a single blanket as also the commentary : "A new face and body"—					{—4·90 m.
5.	The following said by Liz to the Major :					
	"Take me home. Come on, I need a bath."					
6.	All shots of Eddington raping Emily.—2·54 m.					
7.	Shots of Liz holding on to pole and her wiggling.—1·67 m.					
<i>Length of deletions—17·91 m.</i>						
<i>Actual length of the Trailer after the aforesaid deletions will be—115·89 m.</i>						
B/45377	"Metro News Vol. 550" (35 mm.) (U.S.A.).	292·60(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 46257	Valid for English, Hindi and Bengali versions. 8-12-65
B/45384	Trailer of "Waqt" (Col.) (Hindi) (35 mm.) (India).	102·41(1)	B. R. Films, Kairar Studios, Parel Bem-bay-12.	B. R. Films, Kairar Studios, Parel, Bom-bay-12.	U 46258	— 8-12-65
B/45376	"Indian News Review No. 896" (35 mm.) (India).	240·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-1.	Films Division, Govt. of India, 24, Peddar Road, Bombay-1.	U 46259	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions. 8-12-65
B/45360	"Mahitichitra No. 61" (Gujarati) (35 mm.) (India).	233·16(1)	Director of Information, Government of Gujarat, Sachivalaya, Ahmedabad-15.	Director of Information, Government of Gujarat, Sachivalaya, Ahmedabad-15.	U 46260	— 8-12-65
B/45372	"Sanrakshanashathi Prakashbhandi" (35 mm.) (India).	100·00(1)	The Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	The Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 46261	Valid for Marathi and Hindi versions. 8-12-65

1	2	3	4	5	6	7
B/44942	"Kaajal" (Hindi) (India).	(Colour) (35 mm.)	4921·75(19)	Kalpnalok, 107, Fa- mous Cine Bldg., Haines Road, Maha- laxmi, Bombay-11.	Pannalal Maheshwary Famous Cine Bldg., Haines Road, Maha- laxmi, Bombay-11.	U 46262 8-12-65 With triangle mark.

Endorsement—

B/44942.

Film—Kaajal (Hindi) (Colour).

Original length—5019·56 m.

U-Cert. No. 46262, dt. 8-12-1965.

General—Remove the impression of the institution of Brahamcharaya being ridiculed in the portrayal of Bhola. (Added approved sequence in Reel No. 3 establishing that Bhola is ignorant of the true significance of Brahamcharaya which is explained to him by Ranimi.—34·44 m.).

Reel XVII—Remove the impression that Bhola's comical portrayal of a katha wachak has the blessings of Hanumanji and that the institution of Katha wachan—religious discourse—is being ridiculed.

Also delete references in the katha to the following underlined words :

"Bam Bhola" "Yamraj Yudister" and "Satyanaashi Raja Harischandra."

(The entire Katha Wachan sequence, including the above objectionable portions has been deleted.—145·08 m.)

Delete—

Reel I—The shot of a baby suckling the bare breast of a woman.—1·10 m.

Reel III—Prominent view of Bhanu's bare back while bathing in the pool.—0·61 m.

Reel VII—Close-ups of upper portion of Bhanu's bare thighs when she picks up the towel.—0·30 m.

Reel VII—From the picturisation of the song "Mudat ki tamannaon ki"

(i) Close-ups of lips of Bhanu and Rajesh (No objection to retaining a flash of Bhanu's lips at the end of the scene.)—1·79 m.

(ii) reduce shot of Bhanu bending her face over Rajesh's while he is lying down.—0·91 m.

(iii) the shot of statue of an amorous couple in an indecorous pose.—1·64 m. and

(iv) shot of Bhanu resting her face over Rajesh as seen by Bhola through the key-hole.—1·22 m.

Reel VIII—The words "Jai Bajarang Bali" spoken by Bhola before the song "Zara si aur pila de bhang." (Sound only)

Also the words "Jai Barn Bhola" and repetitions thereof (Sound)—(Replaced with approved words—sound only). From the song lines the following :

"tere tan pai charh gaya zang, yunhi ab kon pharkaye ang." (Sound)
(Replaced with approved words—Sound only).

Reel IX—The shot of Rajesh pressing his lips on Bhanu's forehead while embracing her from behind.—0·30 m.

Reduce—

Reel VII—To a flash close-up of Rajesh's back with Bhanu's hands suggestively clutching at his kurta.—0·50 m.
(Length retained—0·30 m.).

Reel IX—To a flash close-up of Rajesh's hand suggestively gripping Bhanu's.—2·89 m. (Length retained—1·67 m.).

Deleted (Voluntarily)—

Reel VIII—Bathroom sequence.—46·02 m.

Added—

Reel XI—Scene showing Madhavi apologizing.—18·29 m.

Reel XIV—Sitar scene.—36·58 m.

Reel XVIII—Fighting scene.—15·24 m.

Length of deletions—156·34 m.

Length of approved additions—104·55 m.

Length of voluntary deletions—46·02 m.

Actual length of the film after the aforesaid alterations will be—4921·75 m.

B/44756	"Cartouche" (Dyaliscope) (English) (Italy).	3185·19(12)	Patel Enterprises, Harihar Niwas, Be- sant Street, Santa- cruz (West), Bom- bay-54.	A Franco—Italian Co. Production of Les Films Ariane—Film sonor.	U 46263 9-12-65	With triangle mark.
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Endorsement—

B/44756.

Film—Cartouche (English) (Colour) (Dyaliscope).

Original length—3351·00 m.

U-Cert. No. 46263, dt. 9-12-1965.

Delete—

Reel I—All close-ups of Cartouche stealing jewellery and purses from passers-by in the street.—8·23 m.

Reels II, III & IV—All shots of Venus in which her partly bare bust is prominently visible.—32·61 m.

Reel IV—Shots of Cartouche and his men looting the homes of the rich and the state treasury.—32·61 m.

Reel IV—Dialogue of Cartouche addressed to his friend referring to La Douceur : "I want her in my bed tonight."
—3·66 m.

Reel VI—Near-views of Isabelle while dancing in which her partly bare bust is prominently visible.—21·34 m.

1	2	3	4	5	6	7
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Reduce—

Reel II—The shot of a man being tortured and hit by a steel bar and his agonised reaction.—3·35 m. (Length retained—1·52 m.).

Reel III—To the minimum shots of Malichot molesting Venus and lashing her.—16·46 m. (Length retained—4·88 m.).

Reel IV—Considerably the sequence of Cartouche and his men forcing their way into the Chapel and misbehaving with the girl students, deleting shots of the men carrying away the girls and falling with them on the ground.—27·13 m. (Length retained—7·62 m.).

Reel V—To a flash the close-up of the branding of Malichot by Cartouche. Also the torturing of La Douceur by making him drink water forcibly.—17·98 m. (Length retained—4·88 m.).

Reel VI—To a flash shots of the Turks running away after the attack on the Turkish ambassador's party by Cartouche and his men.—2·44 m. (Length retained—0·76 m.).

Length of deletions—165·81 m.

Actual length of the film after the aforesaid deletions will be—3185·19 m.

B/37446	Trailer of "Subterraneans" (Cinemascope) (English) (35 mm.) (U.S.A.).	62·76(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 46264	With triangle mark.
					9-12-65	

Endorsement—

B/37446.

Trailer of "Subterraneans" (English) (Colour) (Cinemascope).

Original length—69·80 m.

U-Cert. No. 46264, dt. 9-12-1965.

Delete—

1. Shot of Mardoh appearing to be in shirt only.—0·20 m.
2. The references of Leo to "you are a female and I am a male."—0·61 m.
3. The two shots of passionate kisses and the boy throwing a girl on the cot and her appearing in shirt only. } —4·53 m.
4. The words "A love born in wild passion."
5. The words "Go naked, go naked in the world and shots of the girl following the words when she is running away.—1·70 m.

Length of deletions—7·04 m.

Actual length of the Trailer after the aforesaid deletions will be—62·76 m.

B/44911	"Marvelous Mouse-trap, The" (Colour) (English) (16 mm.) (U.S.A.).	268·22(1)	Director, Communications Media Center, U. S. Agency for International Development, Faridkot House, New Delhi.	Mr. Werner Schumann, Norwood Studios Inc.	U 46265	
					9-12-65	

B/45303	"Pasternak" (Colour) (English) (35 mm.) (U.S.A.).	233·48(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 46266	
					9-12-65	

B/45355	"I'm Just Wild About Jerry" (Colour) (English) (35 mm.) (U.S.A.).	181·65(1)	Do.	Chuck Jones.	U 46267	
					9-12-65	

B/45333	"Sakar Mamata" (Colour) (India). (35 mm.)	30·48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 46268	Valid for Gujarati & Hindi versions.
					9-12-65	

B/45335	"Mayechi Bharari" (Colour) (India). (35 mm.)	30·48(1)	Do.	Do.	U 46269	Valid for Marathi & Hindi versions.
					9-12-65	

B/45366	"A Life Begins" (Colour) (English) (16 mm.) (Switzerland).	500·00(1)	J. Walter Thompson Company Private Ltd., Lakshmi Insce. Bldg., Sir P. M. Road, Bombay-1.	J. Walter Thompson Company Private Ltd.	U 46270	
					9-12-65	

B/45218	"The Coreless Line Frequency Induction Furnace In The Gray Iron Foundry Industry" (Colour) (16 mm.) (English) (Switzerland).	241·10(1)	Hindustan Brown Boveri Limited, Mahatma Gandhi Memorial Bldg., North Netaji Subhash Road, Bombay-2.	Brown Boveri Corporation, New York. (Nestigen Films.).	U 46271	
					9-12-65	

B/45343	"All Your Washing" (Colour) (35 mm.) (India).	16·00(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	U 46272	Valid for English, Hindi and Gujarati versions.
					9-12-65	

B/45317	"Furtile Khiladi" (Colour) (Hindi) (35 mm.) (India).	15·24(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 46273	
					9-12-65	

	1	2	3	4	5	6	7
B/45320-1	"Gamtichee Churas" (Colour) (India). (35 mm.)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bom-bay-1.	Jyoti G. Thakur, 47-Laxmi Insurance Blg., Sir P. M. Road, Bom-bay-1.	U 46274 9-12-65	Valid for Hindi and Marathi versions.	
B/45318	"Mazedar Khel" (Colour) (Hindi) (35 mm.) (India).	15·24(1)	Do.	Do.	U 46275 9-12-65		
B/45316	"Chusta Aur Tandur-asta" (Colour) (Hindi) (35 mm.) (India).	15·24(1)	Do.	Do.	U 46276 9-12-65		
B/45382-3	"Rangilee Ramat" (Colour) (35 mm.) (India).	15·24(1)	Do.	Do.	U 46277 9-12-65	Valid for Hindi & Gujarati versions.	
B/44867	"Japan—The Beautiful" (Colour) (English) (16 mm.) (Japan).	320·04(1)	Caltex (India) Ltd., Ballard Estate, Bom-bay-1.	California Texas Oil Corporation.	U 42678 9-12-65		
B/36695	"Tarzan And The Lost Safari" (Revised) (Colour) (English) (16 mm.) (U.S.A.).	759·56(2)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 46279 9-12-65	With endorsement.	
<i>Endorsement—</i>							
	B/36695.						
	<i>Film—Tarzan And The Lost Safari (Revised) (English) (Colour)—16 mm. Original length—759·56 m. U-Cert. No. 46279, dt. 9-12-1965.</i>						
"THE ORIGINAL VERSION OF THIS FILM VIZ. B/19783 (ENGLISH) (COLOUR) (35 MM.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION."							
B/45367	"Agha The Great Per-former" (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Filmlets (P) Ltd., North Bombay Society, E-75, Church Road, Juhu, Bombay-54.	India Art Films, New Delhi.	U 42680 10-12-65	With endorsement.	
<i>Endorsement—</i>							
	B/45367.						
	<i>Film—Agha The Great Performer (Hindi) (Colour). Original length—30·48 m. U-Cert. No. 46280, dt. 10-12-1965.</i>						
<i>Alterations under Rule 34</i>							
	Deleted the shot of the man running after Agha on bicycle and shouting my cycle ! my cycle !—1·98 m. <i>Actual length of the film after the aforesaid alterations will be—28·50 m.</i>						
B/36853	"The Subterraneans" (Revised) (Colour) (Cinemascope) (Eng-lish) (35 mm.) (U.S.A.).	2298·33(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	A 1697 6-12-65	With triangle mark.	
<i>Endorsement—</i>							
	B/36853.						
	<i>Film—The Subterraneans (Revised) (English) (Colour) (Cinemascope). Original length—2340·00 m. A-Cert. No. 1697, dt. 6-12-1965.</i>						
<i>Delete—</i>							
	<i>Reel III(2A)—Mardou's words, "My mother changed hands oftener."—1·37 m. Reel VI(3B)—Roxanne's words "I like them better when they are turned off" pointing towards boys who are sleeping.—0·99 m. Reel VII(4A)—The shot of Leo kissing Mardou and lowering her while going out of frame. The shots of Mardou's bare legs when she lifts them out of the bed and goes to the door.—4·58 m. Reel VIII(4B) and IX(5A)—The words of Leo when he is in temper, "Go naked. Go naked in the world." Also the visuals after the words, "Go naked. Go naked in the world." suggesting that Mardou took off her clothes and ran naked in the street followed by the police until she is shown in full dress which she says she got from Father Joshua's wife.—6·50 m. Reel IX(5A)—The reference to the Russians, "We are like Russians, we won't let you take it."—0·61 m. Reel IX(5A)—The words "I wanted to give myself to somebody not on a permanent basis."—4·14 m. Reel X(5B)—The reference to the respectability being the true enemy of people. (Only the two underlined words have been deleted).—0·33 m. Reel XI(6A)—The last shot of the girl being carried by the Bohemian crowd when she gives an impression of her being with bare back due to the pointed outline of her underdress.—2·74 m.</i>						
<i>Reduce—</i>							
	<i>Reel IV(2B)—The close and intimate dancing and kissing between Leo and Mardou at night. Delete the first shot of double bed in the morning with the portion of the bed on Mardou's side vacant.—16·19 m. (Length retained—15·24 m.). Reel VII(4A)—The close and intimate dancing between Leo and Roxanne after he takes hold of her and Mardou looks on.—4·22 m. (Length retained—4·57 m.).</i>						
	<i>Length of deletions—41·67</i>						
	<i>Actual length of the film after the aforesaid deletions will be—2298·33 mm.</i>						

1	2	3	4	5	6	7
B/45173	"Gumnaam" (Colour) (Hindi) (35 mm.) (India).	4171·81(17)	N. N. Sippy, 4-C Naaz Bldg., Lamington Rd., Bombay-4.	N. N. Sippy, 4-C Naaz Bldg., Lamington Rd., Bombay-4.	1698	A With triangle mark 6-12-65
	<i>Endorsement</i>					
	B/45173					
	Film—Gumnaam (Hindi) (Colour)					
	Original length : 4213·57 m.					
	A-Cert. No. 1698, dt. 6-12-1965.					
	<i>Delete</i>					
	<i>Reel II</i> —From the club dance, the back-views of the crooner's indecorous hip movement—1·30 m. (Replaced with approved shot: 1·30 m.)					
	<i>Reel X</i> —The words "Ya Rasulallah" spoken by the cook during the picturisation of the song: "Ham kale hain to kya hua"—(Sound). (Replaced with approved words—Sound only).					
	<i>Reel XI</i> —Shots of the cook holding a bra suggestively.—11·58 m. (Replaced with approved shot:—8·53 m.)					
	<i>Reel XII</i> —From the cook's suggestive dialogue with Anand, the underlined words:— <u>"Ya Rasulallah.....let's ke baad dhona bhi parata hai."</u> (Replaced with approved words—Sound only).					
	<i>Reduce</i>					
	<i>Reel I</i> —The shot of blood dripping on the telephone receiver hanging down.—0·91 m. (Length retained: 0·61 m.)					
	<i>Reel XIII</i> —Considerably the duet between Asha and Kitty while they are drinking, deleting all prominent shots of the liquor bottles being flourished and thrown about and a row of the bottles on the counter.—37·80 m. (Completely deleted).					
	<i>Length of deletions</i> —51·59 m.					
	<i>Length of approved replacements</i> —9·83 m.					
	<i>Actual length of the film after the aforesaid alterations will be</i> —4171·81 m.					
B/44654	"The Third Day" (Colour) (Panavision) (English) (35 mm.) (U.S.A.).	3233·40(12)	Warner Bros. First National Pictures Irc., Eros Theatre, Churchgate, Bombay-1.	Jack Smight	1699	A With triangle mark 7-12-65
	<i>Endorsement</i>					
	B/44654					
	Film—The Third Day (English) (Colour) (Panavision)					
	Original length : 3265·63 m.					
	A-Cert. No. 1699, dt. 7-12-1965.					
	<i>Delete</i> —					
	<i>Reel III</i> —The underlined dialogue between Steve and Alex : Alex—".....I don't want to make love now".					
	<i>Steve</i> —"And you don't want to make love, you just want to stay angry, right?"—1·10 m. Also shots of exposed bosom of Alex while lying on the bed.—18·50 m.					
	<i>Reel IV</i> —The following said by Finn to Steve: "Did you tell Alex about the wife swappin' bit."—1·31 m. Also reduce the indecorous views of a woman at the bar.—3·96 m. (Length retained: 11·07 m.)					
	<i>Reel VI</i> —The following said by Alex to Steve: "But that's my....."—0·27 m.					
	<i>Reel VII</i> —The following said by Holly to Steve : "Don't rush me, okay. I can't stand rushers."—2·54 m.					
	<i>Reel VII</i> —The following said by Holly to Steve: "I told you before, . Don't rush me."—1·41 m.					
	<i>Reel VII</i> —The following said by Holly to Steve: "Body like this, I could be so damn rich. That's the trouble with renting out, you take a beating. People put their feet on the furniture."—2·97 m.					
	<i>Reel XI</i> —The underlined word from the dialogue of Holly to Steve: "You think you're number one <u>stud</u> that you ring all the bells and turn all the lights.—0·17 m.					
	<i>Length of deletions</i> : 32·23 m.					
	<i>Actual length of the film after the aforesaid deletions will be</i> —3233·40 m.					
	ENDORSEMENTS					
	<i>Endorsement</i> --					
	B/45294-6					
	Film—Testing Time (Colour).					
	U-Cert. No. 45614, dt. 13-9-1965.					
	This certificate is valid also for the Telugu, Kannada and Malayalam versions of the film in colour. Actual length of the film remains unchanged.					
	This certificate was endorsed on 9th December, 1965.					
	<i>Endorsement</i> --					
	B/45291-3					
	Film—Dad's Worry Gone (Colour).					
	U-Cert. No. 45623, dt. 13-9-1965.					
	This certificate is valid also for the Telugu, Kannada and Malayalam versions of the film in colour. Actual length of the film remains unchanged.					
	This certificate was endorsed on 9th December, 1965.					

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Endorsement—

B/45342

Film—The Joy (Colour).

U-Cert. No. 44844, dt. 10-6-1965.

This certificate is valid also for the Tamil version of the film in colour. Actual length of the film remains unaltered.
This certificate was endorsed on 9th December, 1965.

Endorsement

B/45401.

Film—No Sad Tomorrow (English).

U-Cert. No. 46222, dt. 30-11-1965.

This certificate is valid also for the Hindi version of the film. Actual length of the film remains unchanged.
This certificate was endorsed on 10th December, 1965.

CALCUTTA*Alteration of a film under rule 34—*

C/3170	Ek Tuku Chhoa Laage (Bengali) (35 mm.) (India).	3916·21(15)	United Technicians Famous Cine Laboratory Building 20, Haines Road, Mahalaxmi, Bombay-11.	Sircar Productions, 38-1, Elgin Road, Calcutta-20.	U 43419	With Triangle Mark. This certificate was endorsed on 10-12-65.
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*Endorsement under Rule 34:**Original length—3916·21 Metres.*

Reel VII—Voluntary deletion of drama sequence with song 'Hingsai Unmatta' of 244·15 metres and addition of a dance sequence of 154·12 metres, approved.

*Film length of the film after voluntary deletions and additions—3825·58 Metres.***MADRAS**

M/3969	'Preminchchi Pelli Chesko' (Telugu) (35 mm.) (B. & W.) (India).	4189·47(17)	Shri M. Surender Reddi, Ratna Sri Films, 24, Tirumurti St., Madras-17.	Shri M. Surender Reddi, Ratna Sri films, 24, Tirumurti St., Madras-17.	U 45012	—
M/3970	'Kathanayakudu Katha' (Eastman colour) (Telugu) (35 mm.) (India).	4792·98(19)	Ananda Gowri Films, Eldams Rd., Madras-18.	Pedmini Pictures, Balakrishna Rd., Madras-4,	U 45013	—
M/3971	'Oru Viral' (Tamil) (B. & W.) (35 mm.) (India).	3964·12(14)	Associate Gokulam Artistes, Colony, Madras-17.	Associate Gokulam Artistes, Colony, Madras-17.	U 45014	—
M/3962/34/603.	'Aasai Mugam' (Tamil) (35 mm.) (B. & W.) (India).	71·62(1)	Mohan Productions, Ramaswamy St., Madras-6.	Mohan Productions, Ramaswamy St., Madras-6.	U 45011	endorsed on 7-12-65.
					4-12-65	

Addition of a fighting sequence of 71·62 Metres in Reel No. 16 is approved. The revised length of the film will be 4641·62 Metres in 18 Reels.

*Particulars of films Granted or Refused certificates by Central Board of Film Censors during the week ending 18th December, 1965.***BOMBAY**

B/45001	Trailer of "McHale's Navy" (Colour) (English) (35 mm.) (U.S.A.).	93·57(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Edward J. Montague.	U 46281	—
B/45000	"McHale's Navy" (Colour) (English) (35 mm.) (U.S.A.).	2582·26(9)	Do.	Do.	U 46282	—
B/45142	"Black Arrow" (Hindi) (35 mm.) (India).	3677·72(14)	M. Amir, 69-Vall Mohamed Bldg., D. Phalke Rd., Dadar, Bombay-14.	M. Amir, 69-Vall Mohamed Bldg., D. Phalke Road, Dadar, Bombay-14.	U 46283	With triangle mark.

Endorsement—

B/45142.

*Film—Black Arrow (Hindi).**Original length—3688·08 m.*

U-Cert. No. 46283, dt. 14-12-1965.

Delete

Reel II—From the song-dance sequence, the indecorous dance movements of the female dancer—2·74 m.
(Replaced with approved shots—2·74 m.)

Reel XIV—The shot showing near view of X2's face.—10·36 m.

Reel XIV—Entirely shots showing the Bombay Police associated with the investigation of X2's death.—32·00 m.
(Replaced with approved shots: 32·00 m.)

*Length of deletions—45·10 m.**Length of approved replacements—34·74 m.**Actual length of the film after the aforesaid alterations will be—3677·72 m.*

1	2	3	4	5	6	7
B/45443	"A Day On An American Farm" (Colour) (16 mm.) (U.S.A.)	441·66(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Motion Picture Service, U.S.D.A.	U 46284 14-12-65	Valid for Malayalam, Telugu, Tamil, Kannada & Hindi versions.
B/45458	"Indian News Review No. 897" (35 mm.) (India).	243·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 46285 15-12-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/45477	"Metro News Vol: 551" (35 mm.) (U.S.A.).	301·75(1)	Metro-Goldwyn-Mayer India Ltd., M. G. Road, Metro House, Boobay-1.	Metro-Goldwyn-Mayer	U 46286 15-12-65	Valid for English, Hindi & Bengali versions.
B/45476	"Premiere News Clips—Lady L" (English) (35 mm.) (G. Britain).	39·62(1)	Do.	Do.	U 46287 15-12-65	—
B/45368	"Havai Hella Aani Aapalya Mahila" (35 mm.) (India).	175·00(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 46288 15-12-65	Valid for Marathi & Hindi versions.
B/45449	"Vidyadani Karmaveer" (35 mm.) (India).	586·74(2)	Do.	Do.	U 46289 15-12-65	Do.
B/45370	"Darya Aani Dalanvalan" (Shorter version) (35 mm.) (India).	254·00(1)	Do.	Do.	U 46290 15-12-65	Do.
B/45191	"Sadhi Manasa" (Marathi) (35 mm.) (India).	3678·33(13)	Gayatri Chitra, Jai-prabha Studios, Kolhapur.	Gayatri Chitra, Jai-prabha Studios, Kolhapur.	U 46291 15-12-65	With endorsement.

Endorsement

B/45191.

Film—Sadhi Manasa (Marathi).

Original length—3678·33 mm.

U-Cert. No. 46291, dt. 15-12-1965.

*Alterations under Rule 34—**Deleted—*

Reels VIII & IX—The Board "District & Sessions Court, Kolhapur" wherever appearing—10·57 m.

Reel XI—Shots showing the police officer getting rough with Parvati unnecessarily—1·39 m.

Added

Reel XIII—Scene showing the meeting of Shankar with Parvati at Shankar's house after the montage shots.—67·40 m.

Length of deletions—11·96 m.

Length of approved additions—67·40 m.

Actual length of the film after the aforesaid alterations will be—3733·77

B/45457	"Jammu & Kashmir Govt. Newsparado No. 8" (Urdu) (35 mm.) (India).	285·60(1)	Director of Information, Government of Jammu & Kashmir.	Director of Information, Government of Jammu & Kashmir,	U 46292 15-12-65	—
B/45448	"Panchayatraj Zindabad" (Song only) (Colour) (Hindi) (16 mm.) (India).	103·63(1)	Chhadamillal Sharma, The Film Nirman, Sahakari Samiti Ltd., Sujangarh(Rajasthan).	The Film Nirman, Sahakari Samiti Ltd., Sujangarh (Rajasthan).	U 46293 15-12-65	—
B/45381	"A Household Word Throughout The World" (English) (35 mm.) (U. K.).	14·32(1)	Durga Khote Productions, India House No. 3, Opp. G.P.O., Bombay-1.	Geo. & R. Dewhurst Ltd.	U 46294 16-12-65	With endorsement.

Endorsement—

B/45381.

Film—A Household Word Throughout The World (English).

Original length—14·32 m.

U-Cert. No. 46294, dt. 16-12-1965.

Alterations under Rule 34

Added—Approved shots—16·16 m.

Actual length of the film after the aforesaid alterations will be—30·48 m.

1	2	3	4	5	6	7
B/44474	"Baghi Hasina" (Urdu) (35 mm.) (India).	3731-06(14)	Award Films, Best View, Flat No. 2, Raghavji Rd., C Hill, Bombay	Award Films, Best View, Flat No. 2, C Raghavji Road, C Hill, Bombay	U 46295 16-12-65	With triangle mark
<i>Endorsement—</i>						
B/44474.						
Film—Baghi Hasina (Urdu).						
Original length—3773.12 m.						
U-Cert. No. 46295, dt. 16-12-1965.						
<i>Delete—</i>						
Reel I—Shot of Vazir's agent holding the mother of the heroine by her hair after she stabs herself—1.83 m.						
Reel II—In the song-dance sequence "Ye ade ye jawani" shots of the dancer jerking her bust while reclining on the floor—2.44 m.						
Reel II & VII—From the dialogue of Gulfaam and Gulbadan, indecent references to their having a child—7.62 m.						
Reel V—Shots of Yasmin and her women followers robbing innocent citizens—27.43 m.						
Reel VII—Gulfaam's suggestive remarks: "Ye haath paav milane ka waqt nahiin hai."—1.22 m.						
Reel IX—Sharafatkhan's remark addressed to Ba' shah (Twice): "Shabab se kheliye"—1.52 m.						
Length of deletions—42.06 m.						
Actual length of the film after the aforesaid deletions will be—3731.06 m.						
B/45113	"Teesra Kaun" (Hindi) (35 mm.) (India).	3997-76(14)	Bindu Kala Mandir, B. D. Kapoor, Bindu Krishna Cinema Bldg., Kala Mandir, Krishna Bldg., Bombay-4.	Bindu Kala Mandir, B. D. Kapoor, Bindu Krishna Cinema Bldg., Kala Mandir, Krishna Bldg., Bombay-4.	U 46296 16-12-65	With triangle mark.
<i>Endorsement</i>						
B/45113.						
Film—Teesra Kaun (Hindi).						
Original length—4019.09 m.						
U-Cert. No. 46296, dt. 16-12-1965.						
<i>Delete</i>						
Reel III—The improper recitation of 'mantras' from the wedding scene. (Sound only).						
Reel IV—From the song dance beginning with the words "Achcha sanam" the two shots of indecorous bust jerking of Lily—2.13 m. (Replaced with approved shot—2.13 m.).						
Reel IV—The words 'Shalimar' when the car of the villain is stopping in the porch of the hotel. (The word 'Shalimar' replaced with the approved word 'Alimar').						
Reel IX—From the song scene between Prakash and Lilly in the club beginning with the words "Oh, Oh, Dil Ruba . . ." the indecorous view of Lily's bust in profile, twice—1.22 m. (Replaced with approved shot—1.22 m.).						
Reel X—From Prakash's talk . . . like 'Kalma' and the words 'Uriani al Azad' said by Prakash to Lilly (Sound only).						
Reel XII—From the scene of police interrogating Ramsingh, all shots suggesting that the police use third degree methods—18.59 m.						
Reel XIII—Shots showing Shobha's mouth closed with a cellophane tape while being forcibly carried away by gangsters—3.66 m.						
<i>Added—</i>						
Reel I—The following tablet:						
"ALL NAMES OF THE PERSONS OR REFERENCES TO PLACES MENTIONED IN THE FILM ARE ENTIRELY FICTITIOUS AND HAVE ABSOLUTELY NO BEARING WHATSOEVER WITH ANY APPARENTLY REAL PERSONS OR PLACES."—6.10 m.						
Reel XIV—The shot of Shobha and Prakash going in the jeep singing the Song—6.10 m.						
<i>Deleted—</i>						
Reel III—Scene of Chacha talking to his wife before the arrival of the Baraat—11.28 m.						
Length of deletions—25.60 m.						
Length of replacements—3.35 m.						
Length of voluntary deletions—11.28 m.						
Length of approved additions—12.20 m.						
Actual length of the film after the aforesaid alterations will be—3997.76 m.						
B/45496	Trailer of "Bheegee Raat" (Colour) (Hindi) (35 mm.) (India).	92-50(1)	Maya Movieton, 3-A Naaz Bldg., Lamington Road, Bombay-4.	Maya Movitone, 3-A Naaz Bldg., Lamington Rd., Bombay-4.	U 46297 16-12-65	—
B/45428	"Sports Goods industry of India" (English) (35 mm.) (India).	282-85(1)	Hunnar Films, Nana bhay Mansion, Sir P. M. Road, Bombay-1.	Hunnar Films, Nana bhay Mansion, Sir P. M. Rd. Bombay-1.	U 46298 16-12-65	—
B/45429	"The House Wife" (35 mm.) (India).	30-48(1)	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.	U 46299 16-12-65	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu & Assamese versions.
B/45436	"The Working Man" (35 mm.) (India).	30-48(1)	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.	U 46300 16-12-65	Valid for Hindi, Telugu, Marathi, Gujarati, Bengali, Tamil & Assamese versions.

1	2	3	4	5	6	7
B/45323	"The Use of Centimetre Waves In Teaching Optics" (English) (16 mm.) (London).	202·69(1)	Esso Standard Eastern Inc., 17-Jamshedji Tata Road Bombay-1.	Stewart Films Ltd. & Esso Film Unit.	U 46501 16-12-65	—
B/45325	"Introduction To Radio activity" (English) (16 mm.) (London).	200·56(1)	Do.	Do.	U 46502 16-12-65	—
B/45324	"Electrostatics—A Modern Approach" (English) (16 mm.) (London).	152·09(1)	Do.	Do.	U 46503 16-12-65	—
B/45330	"Anjeel Aaramnude" (Colour) (35 mm.) (India).	30·48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 46504 16-12-65	Valid for Tamil, Kannada, & Hindi versions.
B/45319	"Utsaaha Perukku" (Colour) (Tamil) (35 mm) (India).	15·24(1)	Film Media, 47-Laxmi Insc. Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, 47-Laxmi Insc. Bldg., Sir P. M. Road, Bombay-1.	U 46505 16-12-65	—
B/45312	"Ullasa Mayam" (Colour) (35 mm) (India).	15·24(1)	Do.	Do.	U 46506 16-12-65	Valid for Tamil, Kannada & Malayalam versions
B/45315	"Utsahamaina Aata" (Colour) (Telugu) (35 mm) (India).	15·24(1)	Do.	Do.	U 46507 16-12-65	—
B/45398	"The Objectives of Management" (English) (16 mm.) (U.S.A.).	365·76(1)	Deputy Secretary, Ministry of Finance, Staff Inspection Unit, New Delhi.	American Management Association.	U 46508 16-12-65	—
B/45397	"How The Organisation Affects The Man" (English) (16 mm.) (USA).	365·76(1)	Do.	Do.	U 46509 16-12-65	—
B/45399	"Education And Training of Future Managers" (English) (16 mm.) (USA).	467·68(1)	Do.	Do.	U 46510 16-12-65	—
B/45400	"The Meaning of Leadership" (English) (16mm.) (USA).	487·68(1)	Do.	Do.	U 46511 16-12-65	—
B/45395	"Tomorrow Is a New Day" (Colour) (English) (16 mm.) (Federal R. of Germany).	140·00(1)	Consulate General of The Federal Republic of Germany. Dugal House, 5th Floor, Backbay Recln., Bombay-1.	Jost Graf Hardenberg & Co.	U 46512 16-12-65	—
B/45389	"Nurenberg Se Bachho Ke Khel Ka Saman Sari Duniya Me Jata Hai" (Hindi) (16 mm.) (Federal R. of Germany).	158·00(1)	Do.	Ifage Filmproduktion.	U 46513 16-12-65	—
B/45391	"Hamburg—Gateway To The World" (Colour) (English) (16 mm.) (Federal R. of Germany).	166·00(1)	Do.	Industrie—Und Kultur-film Adalbert Baltes.	U 46514 16-12-65	—
B/45392	"Flying—A Dream Come True" (English) (16 mm.) (Federal R. of Germany).	120·00(1)	Do.	Ifage Film.	U 46515 16-12-65	—
B/45193	"Rhythms (Ritmuri Potrvite) (Silent) (Music Only) (No dialogue or Commentary) (16 mm.) (USA).	150·27(2)	National Education & Information, "The International", 16-Queen's Road, Bombay-1.	Rom Films.	U 46516 16-12-65	—

1	2	3	4	5	6	7
B/44709	"Black Spurs" (Colour) (Techniscope) (English) (35 mm.) (USA).	2199-36(9)	Paramount Films of A. C. Lyles. India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	U 46517 With triangle mark. 16-12-65		
	<i>Endorsement—</i>					
	B/44709					
	Film—Black Spurs (English) (Colour) (Techniscope).					
	Original length—2214.07 m.					
	U-Cert. No. 46517 dt. 16-12-1965.					
	<i>Delete—</i>					
	Reel III—Shot showing the indecorous bottom of a woman in a coach—0.84 m.					
	<i>Reduce—</i>					
	Reel II—Fight between Santee and Tanner—11.43 m. (Length retained—17.00 m).					
	Reel V—To a flash shots of Henderson being dragged by a horse, after being shot—2.44 m.					
	Length of deletions—14.71 m.					
	Actual length of the film after the aforesaid deletions will be—2199.36 m.					
B/44710	Trailer of "Black Spurs" (Colour) (Techniscope) (English) (35 mm.) (USA).	54-39(1)	Paramount Films of A. C. Lyles. India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	U 46518 With triangle mark. 16-12-65		
	<i>Endorsement—</i>					
	B/44710					
	Trailer of "Black Spurs" (English) (Colour) (Techniscope).					
	Original length—56.39 m.					
	U-Cert. No. 46518 dt. 16-12-1965.					
	<i>Reduce—</i>					
	Fight between Santee and Tanner after the words "Scot Brady" appears on the screen—2.00 m. (Length retained—3.00 m).					
	Actual length of the Traller after the aforesaid deletion will be—54.39 m.					
B/44906	"In Harm's Way" (Panavision) (English) (35 mm.) (USA).	4294-06(18)	Paramount Films of Otto Preminger. India Ltd., Hague Bldg., Sprott Road, Bombay-1.	U 46519 With triangle mark. 16-12-65		
	<i>Endorsement—</i>					
	B/44906					
	Film—In Harm's Way (English) (Panavision).					
	Original length—4359.55 m.					
	U-Cert. No. 46519 dt 16-12-1965.					
	<i>Delete—</i>					
	Reel IA—Shots of Liz wiggling around the pole in the solo dance—11.12 m.					
	Reel IA—Liz undressing in front of the car light and her running towards the sea—10.08 m.					
	Reel IA—The shot showing Liz and Major lying under one blanket on sand—7.62 m.					
	Reel IVA—The shots showing Maggie taking off her shoes in Torrey's apartment indicating that she spent the night there.—20.18 m.					
	Reel VIIB—From the beach scene, all near views showing Eddington molesting Annalee, including his bending her over backwards and her screams.—15.04 m.					
	Reel IXA—The shot of a man on fire yelling.—1.45 m.					
	Length of deletions—65.49 m.					
	Actual length of the film after the aforesaid deletions will be—4294.06 m.					
B/44509	"Have I The Right To Kill" (English) (35 mm.) (France).	2819-76(12)	Metro Goldwyn Mayer Georges Beaume. India Ltd., Metro House, M.G. Road, Bombay-1.	U 46520 With triangle mark. 16-12-65		
	<i>Endorsement—</i>					
	B/44509					
	Film—Have I The Right To Kill (English).					
	Original length—2827.41 m.					
	U-Cert. No. 46520 dt. 16-12-1965.					
	<i>Delete—</i>					
	Reel III (2A)—The underlined words from the following sentence : "And I guarantee in about half an hour they have her singing the Marseillaise in Egyptian—0.73 m.					
	Reel VIII (4B)—The entire sequence in which Thomas and Dominique are lying in bed—5.86 m.					
	Reel X (5B)—The following sentence said by Thomas to Dominique : "Is This man your lover ?"—1.06 m.					
	Length of deletions—7.65 m.					
	Actual length of the film after the aforesaid deletions will be—2819.76 m.					
B/44853	Teaser Trailer of "The Great Race" (English) (Colour) (Panavision) (35 mm.) (USA).	32-52(1)	Warner Bros. First Martin Jurow. National Pictures Inc., Eros Theatre, Churchgate, Bombay-1.	U 46521 With triangle mark. 16-12-65		

1	2	3	4	5	6	7
<i>Endorsement—</i>						
B/44852	Trailer of "The Great Race" (Panavision) (Colour) (English) (35 mm.) (USA).	124·06(1)	Warner Bros. First National Pictures Inc., Eros Theatre, Church-gate, Bombay-1.	U 46522	With triangle mark.	
				16-12-65		
<i>Endorsement—</i>						
B/44852	Trailer of "The Great Race" (English) (Colour) (Panavision). Original length—125·58 m. U-Cert. No. 46522 dt. 16-12-1965.	124·06(1)	Warner Bros. First National Pictures Inc., Eros Theatre, Church-gate, Bombay-1.	U 46522	With triangle mark.	
				16-12-65		
<i>Delete—</i>						
	1. Shots of Maggie in wet clothes—0·78 m. 2. From the Can Scene, shots of throwing of legs and bare thighs of the dancers.—0·74 m.					
	Length of deletions—1·52 m.					
	Actual length of the Trailer after the aforesaid deletions will be—124·06 m.					
B/45463	Trailer of "Rustom-E-Hind" (Hindi) (35 mm.) (India).	85·65(1)	K. R. Films, 109, Famous Cine Bldg., Mahalaxmi, Bombay-1.	U 46523	With triangle mark.	
				17-12-65		
<i>Endorsement—</i>						
B/45463	Trailer of "Rustom-E-Hind" (Hindi). Original length—91·44 m. U-Cert. No. 46523 dt. 17-12-1965.	85·65(1)	K. R. Films, 109, Famous Cine Bldg., Mahalaxmi, Bombay-1.	U 46523	With triangle mark.	
				17-12-65		
<i>Delete—</i>						
	The shots of indecorous dance of Lakshmi Chhaya—5·79 m.					
	Actual length of the Trailer after the aforesaid deletion will be—85·65 m.					
B/45202	"With Care And Concern" (Colour) (English) (16 mm.) (USA).	318·21(1)	United States Information Service, "The International" 16-Queen's Road, Bombay-1.	U 46524		
				17-12-65		
B/45393	"From Sea To Sea" (Colour) (English) (16 mm.) (Federal R. of Germany).	160·00(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay-1.	U 46525		
				17-12-65		
B/45459	"Kapurush Mahapurush" (Hindi) (35 mm.) (India).	3807·48(14)	Rajshri Productions Pvt. Ltd., Tardeo, Bombay-34.	U 46526		
				18-12-65		
B/45480	"Bahadur Gandhi's Practical Talents To Become Film Star" (Hindi) (35 mm.) (India).	30·48(1)	Bahadur Gandhi, M-17, Khushro Baug, Bombay-1.	U 46527		
				18-12-65		
B/45471	"Speaking of Animals —The Lonesome Stranger" (English) (35 mm.) (USA).	211·00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	U 46528		
				18-12-65		
B/45470	"Speaking of Animals —Video Hounds" (English) (35 mm.) (USA).	238·00(1)	Do.	Do.	U 46529	
					18-12-65	
B/45482	"The Worker" (35 mm.) (India).	30·48(1)	Advertising and Sales Promotion Company, Vaswani Mansion, Dunshahvach Road, Bombay-1.	U 46530	Valid for Hindi, Bengali, Kannada, Tamil, Telugu & Malayalam versions.	
				18-12-65		
B/45493	"The Farmer" (35 mm.) (India).	10·48(1)	Do.	Do.	U 46531	Valid for Hindi, Marathi, Bengali, Kannada, Malayalam, & Assamese versions.
					18-12-65	
B/45341	"A Trusted Friend" (Hindi) (35 mm.) (India).	31·00(1)	Pic Publicity of India, 148-Famous Studio Bldg., Bombay-11.	U 46532		
				18-12-65		

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B/45071	"National Gymnasium" (Col.) (16 mm.) (Japanese) (Japan).	304·80(1)	Jai Krishna, School of Research & Training in Earth Quake Engg., Roorkee.	Iwanami Production Inc.	U 46533 18-12-65	—
B/45139	"Teaching Machines & Programmed Learning" (Colour) (English) (16 mm.) (USA).	304·80(1)	Central Institute of English, Hyderabad-7.A.P.	National Education Association.	U 46534 18-12-65	—
B/45495	"Language Teaching In Context" (Colour) (English) (16 mm.) (USA).	243·84(1)	Do.	Wyne State Universities Audio Visual Production Centre.	U 46535 18-12-65	—
R/41689	"To Trap A Spy" (Colour) (English) (35 mm.) (USA).	2565·03(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Norman Felton.	A 1700 13-12-65	With triangle mark.
<i>Endorsement—</i>						
B/41689	<i>Film—To Trap A Spy (English) (Colour).</i>					
	<i>Original length—2571·29 m.</i>					
	<i>A-Cert No. 1700 dt. 13-12-1965.</i>					
<i>Delete—</i>						
	<i>Reel III (2A)—The underlined words from Allison's dialogue to Solo : "We must, also, know why they want to assassinate the Premier of a newly independent very primitive, African nation,"—0·28 m.</i>					
	<i>Reel V (3A)—Shots of the telephone girl lying down in bikinis in which the camera is focussed on her bare thighs.—1·67 m.</i>					
	<i>Reel VI (3B)—The underlined word from Angela's dialogue to Solo : "Some day I will have to make a study of you..Nude!"—2·97 m.</i>					
	<i>Reel VI (3B)—"The words "I enjoyed you very much spoken by Solo to Angela.—1·34 m.</i>					
	<i>Length of deletions—6·26 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—2565·03 m.</i>					
B/45238	"Public Health Aspects of Poultry Processing" (Partly In Colour) (English) (16 mm.) (USA).	243·54(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1	U.S. Public Service.	A 1701 14-12-65	—
B/45239	"Principles In Management of Acute Flexor Tendon Injuries of The Hand" (Col.) (English) (16 mm.) (USA).	234·72(1)	Do.	U.S. Dept. of Army.	A 1702 14-12-65	—
B/45241	"Atrial Septal Secundum Defect" (Colour) (English) (16 mm.) (USA).	428·24(1)	Do.	Pfizer Laboratories.	A 1703 14-12-65	—
B/45240	"Knee Arthroscopy By Sectioning Tibial Collateral Ligament" (Colour) (English) (16 mm.) (USA).	227·38(1)	Do	U.S. Army Medical Center.	A 1704 14-12-65	—
B/43759	"A Very Special Favor" (Colour) (English) (35 mm.) (USA).	2914·53(11)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Robert Arthur.	A 1705 16-12-65	With triangle mark.
<i>Endorsement—</i>						
B/43759	<i>"A Very Special Favor" (English) (Colour).</i>					
	<i>Original length—2941·32 m.</i>					
	<i>A-Cert. No. 1705 dt. 16-12-1965.</i>					
<i>Delete—</i>						
	<i>Reel I (1A)—From the following dialogue of Jacqueline addressed to Paul, the underlined words : "You must come over tonight and try" (Sound blocked).</i>					
	<i>Reel I (1A)—The underlined word 'from Paul's remark addressed to Michel : "...Who knows what goes on under these judicial robes ?"—0·25 m.</i>					
	<i>Reel I (1A)—Michel's dialogue addressed to Paul : "Even Napoleon wouldn't have attempted two invasions at once."—1·68 m.</i>					
	<i>Reel II (1B)—Etienne's remark addressed to Michel : "You know, in America, they don't have sex, you commit it."—1·44 m.</i>					
	<i>Reel III (2A)—Michel's dialogue addressed to Paul : "She's not the type of woman with large hips and over-developed bosoms that is so distasteful to men"—4·60 m.</i>					

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Reel IV (2B)—The underlined words from Paul's remark: "Do you know what it feels like to be wanted... just for you body." addressed to Lauren.—0·83 m.

Reel V (3A)—From Paul's dialogue addressed to Lauren, the following remark .
 "She had her shoes on. I tried to dress her but he kept fighting me"....
 "When a woman's down to her shoes, you're in no position to negotiate.
 I must 've struggled for over an hour."—5·28 m.

Reel VI (3B)—The underlined words from Arnold's remark :

"What type of relationship would we have if I became suspicious of every man I found in her bed ? addressed to Paul.—0·90 m.

Reel VI (3B)—The underlined words from the following remark of Paul addressed to Mother Plum : "Once she was showered with minks and diamonds, and now you can have her for a bottle of muscatel and some green stamps." 4·00 m.

Reel VII (4A)—The underlined words from the following remark of Lauren addressed to Arnold: "When I'm drunk Arnold, will I become a lust-crazed animal who'll make physical advances towards you ?"—0·66 m.

Reel IX (5A)—The underlined remark from the following dialogue of Lauren addressed to Paul : "Of course, after Mount Everest you don't settle for a sandpile. Yet, the thrill of climbing is in your blood. And who knows. You might find an interesting sandpile.—1·27 m.

Reel IX (5A)—The following dialogue between Lauren and Paul :

Paul : "But you just got back from the top of Everest."

Lauren : "Oh, I don't expect to get to the top again. Just take me as high as you can. I'll understand—4·34 m.

Reel IX (5A)—The underlined remarks from the following dialogue of Paul addressed to Lauren : "Could anything drag me away but the threat to world peace ? I'll never forgive the Russians for this.—0·63 m.

Reel IX (5A)—"I may never forgive the Russians" said by Lauren to Michel.—0·91 m.

Length of deletions—26·79 m.

Actual length of the film after the aforesaid deletions will be—2914·53 m.

ALTERATIONS UNDER RULE 34.

B/33124	"China Town" (Hindi) (35 mm.) (India).	13068 ft. (15) Shakti Films,	Shakti Samanta.	U 34900	This certificate was endorsed on 8-3-62
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Endorsement—

B/33124

Film—China Town (Hindi).

U-Cert. No. 34900 dt. 8-3-1962.

Alterations under Rule 34.

Added—

Reel XI—The song beginning with the words : "Yeh Rang Na Badlega Ulfat Ki Nishani Hai....." along with picturisation.—105·77 m.

Deleted—

Reels I, IV, VII, VIII & IX—Various shots.—53·47 m.

Actual length of the film after the aforesaid alterations will be—3929·66 m.

CORRECTION

Endorsement—

B/37470

Film—Poona-Our Pride (English) (Colour).

U-Cert. No. 38500, dt. 5-6-1963.

Correction—

The length of deletions and replacements mentioned in the endorsement No. B/37470 dated 7th November, 1964 may be read as 71·02 metres and 98·45 metres respectively instead of 233 metres and 323 metres.

The actual length of the film after the aforesaid alterations will be—297·43 m.

This certificate was endorsed on 18th December, 1965.

CALCUTTA

C-5182	Static Electricity In The Chemical Indus- try (Coloured) (Eng- lish) (16 mm.) (U.K.).	333·75(1)	I.C.I. India (P) Ltd., 34, Chowinghee, Calcutta-16.	I.C.I. Ltd., London.	U 43420	—	
C-5190	Eki Auge Eto Rup (Bengali) (35 mm.) (India).	3072·69(11)	Bijoy Harisadhan Gupta 372/32, Russa Road (South) Calcutta-33.	Chatterjee Das Productions, 372/32, Russa Road (South) Calcutta-33.	Bijoy Harisadhan Das Gupta Productions, 372/32, Russa Road (South) Calcutta-33.	U 43421	—
C-5184	Men Who Know (Coloured) (English, Bengali, Gujarati, Hindi, Marathi & Oriya) (35 mm.) (India).	30·48(1)	Image India Films (P) Ltd., 136, Lans- downe Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lans- downe Road, Calcutta-29.	U 43422	—	

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ALTERATION OF A FILM UNDER RULE 34						
C-5171 to 5181	The Soft Velvet Light (English, Oriya, Gujerati, Hindi, Bengali, Marathi, Assamese, Tamil, Malayalam, Kanarese & Telugu) (35 mm) (India).	30-48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16	U 43418 26-11-65	This certificate was endorsed on 14-12-65

Endorsement under Rule 34.

This certificate is valid with or without the addition of the name/names of the dealer/dealers at the end.

MADRAS

M-3977	'Chemmeen' (Malaya- lam) (35 mm.) (B&W) (India).	3729-52(14)	Shri Ramukariatt, T. V. Naidu Road, Chet- pet, Madras-31.	Shri Baby, Kanmani Films, T. V. Naidu Road, Chetpet, Madras-31.	U 45015 13-12-65	—
M-3974	'Baktha Kanakadasu' (Telugu) (35 mm.) (B. & W.) (India).	191-91(16)	Shri D. Sadhanandam, Chamundi Pictures, 40, Muthumari Chetti St., Madras-1.	Shri D. Sadhanandam, Chamundi Pictures, 40, Muthumari Chetti St., Madras-1.	U 45016 14-12-65	—
M-3998	'Maduve Madi Nodu' (Kannada) (35 mm.) (B. & W.) (India).	5086-19(18)	Vijaya Productions (P) Ltd., Arcot Rd., Madras-26.	Vijaya Productions (P) Ltd., Arcot Rd., Madras-26.	U 45017 17-12-65	—

Alterations under Rule 34.

Nil

B. P. BHATT

Chairman,

Central Board of Film Censors

EMPLOYEES STATE INSURANCE CORPORATION

Department of Labour & Employment

New Delhi, the 21st March 1966

No. INS.I-22(1)-2/66(12)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 24th March 1966 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Kerala Employees' State Insurance (Medical Benefit) Rules, 1959 shall be extended to the families of insured persons in the following areas in the State of Kerala, namely :—

The areas within the municipal limits of Perumbavoor and the revenue villages of :—

- A. 1. Koovappadi;
2. Kizhumadu;
3. Kalady;
4. Ankamali;
5. Manjappra;
6. Chowwara;
7. Sreemoolanagaram; and
8. Kuruppampadi
in Alwaye Taluk;
- B. 1. Rayamangalam;
2. Asamanor;
3. Vazhakulam;
4. Vengoor;
5. Mazhuvanoor; and
6. Venkola
in Kunnathunad taluk in the Ernakulam district.

The 22nd March 1966

No. INS.I-22(1)-1/65(13).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950 I hereby determine that in the areas in the State of Punjab specified in the Schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 26-2-1966 as indicated in the table given below:

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	26-2-1966	30-7-1966	26-11-1966	29-4-1967
B	26-2-1966	26-3-1966	26-11-1966	31-12-1966
C	26-2-1966	28-5-1966	26-11-1966	25-2-1967

(ii) In pursuance of the proviso to section 47 of the Employees' State Insurance Act, 1948 (34 of 1948), the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the Schedule given below who are allotted Sets B and C for whom the first contribution period begins on midnight of 26th February, 1966 and ends on midnight of 26th March, 1966 and 28th May, 1966 respectively.

SCHEDULE

S.No.	Village	Had Bast No.		
I.	Nangla Gojra	25		
	Gonchi	26		
	Jhar Saintli	44		
	Kelgaon	51		
	Uncha Gaon	76		
	Ranhera	77		
	Majesar	79		
	Chandawali	82		
	Daultabad	121		
	Fatchpur Chandela	122		
	(in the District of Gurgaon)			
II.	Kutbewal	219		
	Atta	220		
	Rurka Khurd..	221		
	Goraya	222		
	Dallewal	223		
	Jant. D	224		
	Naya Pind Naicha	225		
	Bupa Rai	234		
	Sargundi	236		
	Mahal	237		
	(in the District of Jullundur)			
III.	Gurgaon	55		
	Molahera	65		
	Dunda Hera	66		
	Nathupur	67		
	Sikunderpur	68		
	Sukhrall	71		
	Salakhara	72		
	Tharsa..	94		
	Hidyarpur Chawni	95		
	Khanda	101		
	Khanda	104		
	Kadipur	105		
	(in the District of Gurgaon)			

(1)	(2)	(3)
IV.	Rattan Heri	219
	Rattan Herl	220
	Alaur	221
	Bulepur	222
	Khanna Kalan	223
	Rahoana	224
	Kalal-Majra	225
	Rasulra	237
	Khanna Khurd	239
	Khatra (in the District of Ludhiana)	240
V.	Hamayunpur	136
	Bira	137
	Brahman-Majra (in the District of Patiala)	138
VI.	Para	67
	Bhor	68
	Kanell	73
	Rohtak (Proper)	74
	Katana	96
	Sanari Kajan (in the District of Rohtak)	101
VII.	Parnala	36
	Hassanpur	37
	Bahadurgarh	38
	Sankol (in the District of Rohtak)	39
VIII.	Nangal	130
	Ramgarh	131
	Chauri Phillaur	134
	Khera	139
	Phillaur (in the District of Jullunder)	153

V. N. RAJAN
Director General

AIR-INDIA

AIR-INDIA EMPLOYEES' (MISCELLANEOUS LOANS) REGULATIONS, 1966

No. GM/58-19—In exercise of the powers conferred by sub-section (1) of section 45 of the Air Corporations Act, 1953, Air-India, with the previous approval of the Central Government, hereby makes the following regulations, namely :—

1. *Short title and application.*—(1) These regulations may be called the Air-India Employees' (Miscellaneous Loans) Regulations, 1966.

(2) They shall apply to all employees of the Corporation in India and abroad.

2. *Definitions.*—In these Regulations, unless the context otherwise requires,—

- (a) "Corporation" means Air-India;
- (b) "General Manager" means the General Manager of the Corporation;
- (c) "Employee" means a person in the service of the Corporation, but does not include a person employed on a part-time or casual basis.

3. *General Conditions.*—(1) The grant of loans and advances under these Regulations shall be solely at the discretion of the appropriate authority and no employee shall be entitled to claim any benefit under these Regulations as a condition of service or as a matter of right.

(2) Not more than one loan shall be granted for the same purpose.

(3) In sanctioning any loans under these Regulations, the sanctioning authority shall take into account the capacity of the employee to repay the loan having regard to his monthly emoluments and his liability to repay any other outstanding loans that he may have taken from the Provident Fund or any other source.

(4) If any loan under these Regulations is not utilised for the purpose for which it is sanctioned within the specified period or within such period as may be laid down by the sanctioning authority, the outstanding amount with interest due shall be repaid immediately, failing which it may be recovered by that authority in such manner as he may deem fit.

4. *Administrative Orders.*—The General Manager may issue such general or special orders, not inconsistent with these Regulations, as he may consider necessary or desirable for the full and proper administration of these Regulations.

5. *Liability under the Provident Fund Regulations.*—Any loan granted under these Regulations to an employee or any part of such loan and any interest thereon, outstanding when the sum standing to that employee's credit in his Provident Fund account becomes payable on cessation of his membership shall be deemed to be a liability incurred by the employee to the Corporation within the meaning, and for the purpose, of sub-regulation (2) of Regulation 22 of the Air-India Employees' Provident Fund Regulations.

6. *Loans for purchase of vehicles.*—(1) Subject to the provisions hereinafter contained, the competent authority may grant a loan to any employee for the purchase of a vehicle, such as motor car, motor cycle, motor scooter or bicycle, if that authority is satisfied that the possession of such a vehicle by the employee is in the interests of the Corporation.

(2) The amount of loan shall not exceed two-thirds of the cost of the vehicle or Rs. 15,000.00, whichever is less.

(3) Simple interest shall be charged on every such loan at the rate of 4½ per cent per annum and shall be calculated on the reducing balances thereof.

(4) The loan shall be repayable with interest in such number of monthly instalments not exceeding sixty as the competent authority may permit and such instalments shall be deducted from the employees' salary, commencing from the month following the month in which the loan is paid.

(5) An employee who is granted such a loan under this regulation for purchase of a vehicle shall hypothecate the vehicle to the Corporation and if so required by the competent authority furnish security for the full amount of the loan in such one or more of the following forms as that authority may direct, namely :—

- (a) execution of a demand promissory note for the amount in favour of the Corporation;
- (b) the guarantee of another permanent employee to the performance of the relevant terms and conditions of the loan;
- (c) any other security which the competent authority may consider necessary or desirable.

Explanation.—In this regulation, 'competent authority' in relation to an employee means the General Manager or the Head of Department in relation to that employee as defined under regulation 3(f) of the Air-India Employees' Service Regulations.

7. *Loans for meeting medical expenses.*—(1) The Corporation may sanction a loan to an employee in such amounts as may be deemed reasonable, but not exceeding Rs. 15,000 for the purpose of enabling him to meet heavy expenditure on medical treatment for himself or any member or members of his family if it is satisfied that the circumstances justify the grant of such financial assistance and the General Manager may, for a like purpose, grant a loan not exceeding three months' basic pay of the employee concerned or Rs. 3,000 whichever is less.

(2) The rate of interest on such loans shall be 3 per cent per annum on the balance outstanding every month unless having due regard to the circumstances of any case the Corporation permits a lower rate or waives interest altogether.

(3) The principal with interest (if any) shall be repaid in monthly instalments not exceeding sixty and each such instalment shall be deducted from the employee's salary commencing from the month following the month in which the loan is paid;

Provided that in exceptional circumstances, the Corporation or, as the case may be, the General Manager may permit such repayment to be made in a larger number of instalments or to commence after a specific period.

(4) An employee who is granted such a loan shall furnish the guarantee of another permanent employee to the performance of the relevant terms and conditions of the loan and shall, if so required by the authority granting the loan, furnish security for the full amount of the loan in such one or more of the following forms as that authority may direct, namely :—

- (a) execution of a demand promissory note for the amount in favour of the Corporation;
- (b) any other security which the authority may consider necessary or desirable.

8. Other personal loans.—(1) The Corporation may grant to an employee a loan in such amount as may be deemed reasonable, but not exceeding Rs. 10,000 in any of the following circumstances :—

- (a) to meet financial obligations arising out of any unforeseen circumstances which, in the opinion of the Corporation, merit the grant of a loan;
- (b) to repair residential accommodation or to make obligatory payments like payment of advance rental charges in regard to the acquisition of residential accommodation;
- (c) to meet expenses in connection with technical or professional courses of study in respect of himself or his dependents;
- (d) to meet expenditure of a nature which is commercially in the interest of the Corporation;
- (e) to meet expenditure in other contingencies where the grant of such financial assistance is according to the local law, custom or practice.

(2) The General Manager may grant loans in any of the circumstances specified in clauses (b), (c), (d) or (e) of sub-regulation (1) upto an amount equivalent to three months' basic pay of the employee, or Rs. 3,000, whichever is less.

(3) Every such loan shall carry simple interest at the rate of 4½ per cent per annum on the reducing balances.

(4) The loan shall be repayable with interest in such number of monthly instalments not exceeding thirty-six, as the authority granting the loan may permit and such instalments shall be deducted from the employee's salary commencing from the month following the month in which the loan is paid.

(5) An employee who is granted such a loan shall furnish the guarantee of another permanent employee to the performance of the relevant terms and conditions of the loan and shall, if so required by the authority granting the loan, furnish security for the full amount of the loan in such one or more of the following forms as that authority may direct, namely :—

- (a) execution of a demand promissory note for the amount in favour of the Corporation;
- (b) any other security which the competent authority may consider necessary or desirable.

R. N. GUNDIL
Secretary
Air-India

THE BAR COUNCIL OF INDIA

New Delhi, the 16th March 1966

The Executive Committee of the Bar Council of India has at its meeting dated 26th February 1966 approved the following rules :—

RESOLUTION No. 3/1966 (E.C.)

RESOLVED that the following Gratuity Rules (framed as required under Rule 11, Chapter V, Part II of the Rules of the Council) for the benefit of the employees of the Bar Council of India be and are hereby approved :—

Gratuity Fund Rules

1. These rules shall be called the gratuity rules for the employees of the Bar Council of India.

2. In these rules, in the absence of anything repugnant to the context :—

- (i) "Gratuity fund" shall mean the fund created and maintained under these rules for the payment of gratuity to the employees of the Council.
- (ii) "Employer" shall mean the Bar Council of India.
- (iii) "Employee" shall refer to the permanent employees of the Bar Council of India.
- (iv) "Salary" includes dearness allowance, and does not include any other allowance.

3. A permanent member of the staff who has completed three years of permanent service in the Council shall be paid at the end of his service, by retirement or otherwise, gratuity equal to 3/4ths of the months salary last drawn by the member, for each completed year of his permanent service.

Provided that in no case shall the gratuity exceed the amount so calculated for a period of 15 months.

Provided also that no gratuity shall be payable in the case of a member of the staff who has been dismissed for misconduct.

4. If a permanent member of the staff who has completed three years' qualifying service dies while in service such member or members of his family as may have been nominated, or his heirs, and legal representative as the case may be, shall be paid gratuity at the rate of 1 month's salary for each completed year of service of the employee provided that the maximum amount payable shall not in any case exceed 3/4ths of the monthly salary (last-drawn) for a period of 15 months.

Provided that the Executive Committee may, in any particular case, in its discretion pay a larger sum than was payable to the employee not exceeding, however, the maximum amount that may be paid as aforesaid under these Rules.

5. The Bar Council of India shall have and maintain a special fund called the "Gratuity Fund".

6. The Bar Council of India shall (a) pay to the Fund referred to in Rule 5 within a month from the date on which these rules are approved, an amount equal to 8-1/3% of the salary of each of the employees of the Council for the period of his service till the date when these rules come into force, and (b) also pay to the said Fund not later than the 1st of May of each subsequent year 8-1/3% of the salary of each employee as on the 31st March of each subsequent year.

7. The amount referred to in Rule 6 shall be deposited in a separate Post Office Savings Bank Account or in a special account to be opened for the purpose in any Scheduled Bank approved by the Executive Committee.

8. The Fund referred to in these Rules shall be vested in two Trustees one of whom shall be the Chairman of the Bar Council of India and the other the Vice-Chairman thereof.

9. Separate accounts shall be maintained for the Fund showing the amounts contributed by the Council, the investments made thereof, the interest accrued and the amount in the Fund at the end of each financial year, the payments made to the employees and such other particulars as are necessary.

10. These Rules shall come into force on the 1st of March 1966.

A. N. VEERARAGHAVAN
Secretary
Bar Council of India

DENTAL COUNCIL OF INDIA

New Delhi, the 14th March 1966

No. DCI-G-37-65/7403—Whereas the Mysore University, Mysore, whose B.D.S. Degree has been recognised by the Dental Council of India in pursuance of Sub-section (2) of Section 10 of the Dentists Act, 1948 (XVI of 1948), vide Council's Notification No. F.D.38E-63/5136, dated the 18th December 1963, and published in Part III, Section 4 of the Gazette of India, dated 28th December 1963, has ceased to confer B.D.S. degree—effective 30-11-65, therefore the Dental Council of India at their Thirty-fourth Session held on 13th February 1966, hereby declare that the said Notification be amended as follows :—

AMENDMENT

The following words and figures be added :—
"If granted before 30th November 1965."

S. BRATT, LDSc., MICD
Secretary,
Dental Council of India

RESERVE BANK OF INDIA

Department of Banking Operations and Development

Bombay-1, the 26th March 1966

DBOD. No. 48/C.404-66—In pursuance of sub-section (2) of section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Coimbatore Town Bank Ltd., Coimbatore has ceased to be a banking company within the meaning of the said Act.

M. S. NADKARNI
Chief Officer